

Quadrille brillant
avec Cleve M^r Edmond B



Lm. BERTAUD, P. CHENET, PARIS

OSCAR PEÑA

PAR

EDME GUICHARD.

ALPHONSE LONGUEVILLE

fr. 4 F. 50.

Du même Auteur Les petits Matelots, Quadrille brillant

fr. 4 F. 5

ARXIU DE MÚSICA
OSCAR PEÑA

LE CHALET

DU BOIS DE BOULOGNE

QUADRILLE BRILLANT.

PAR ALPHONSE LONGUEVILLE.

à son élève M^r Edmond BRUAT.

OP. 5.

N^o 1.
PANTALON.

N.º 2.

ÉTR.

The first system of the musical score consists of two staves, Treble and Bass, joined by a brace. The time signature is 2/4. The music features a series of chords and single notes, with a dynamic marking of *ff* (fortissimo) appearing in the middle. The notation includes various accidentals and phrasing slurs.

Fin

ff

The second system continues the musical piece. It features two staves with a variety of musical notations, including chords, single notes, and dynamic markings such as *ff* and *p* (piano). The system concludes with a *Fin* marking.

f D.C.

The third system of the musical score consists of two staves. It begins with a dynamic marking of *f* (forte) and includes the instruction 'D.C.' (Da Capo). The notation includes various musical symbols, including notes, rests, and phrasing slurs.

N° 5.

POULE.

This musical score is for a piece titled "POULE" (No. 5). It is written for a four-part vocal ensemble, with two staves for each voice part. The music is in 6/8 time, indicated by the "6 8" marking at the beginning. The key signature has one sharp (F#), and the tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like "p" (piano) and "f" (forte) are used throughout. The piece concludes with a "D.C." (Da Capo) instruction. The manuscript is on aged, slightly yellowed paper.

N^o 4 .

PASTOUPELLE

This is a musical score for a piece titled "Pastoupelle", numbered 4. The score is written for a piano and features a complex arrangement of staves. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Allegretto". The score is divided into several systems, each containing multiple staves. The first system includes a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The second system continues this pattern, with the bass staff featuring a prominent triplet. The third system introduces a new melodic line in the treble staff, while the bass staff continues its accompaniment. The fourth system shows a more intricate interplay between the two staves, with the bass staff featuring a triplet. The fifth system concludes the piece with a final chord in the bass staff. The score is marked with various dynamics, including "ff" (fortissimo) and "p" (piano). The piece ends with a "Fin." marking.

Nº 5.

FINALE.

This musical score is for a piece titled "Nº 5. FINALE." It is written for a piano and features a complex arrangement of staves. The score begins with a treble and bass clef, followed by a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). The score is divided into several systems, with a double bar line and the word "Fin." marking the end of a section. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats). The paper is aged and shows some staining, particularly in the center and right-hand side.